



INTERNATIONAL SALES



Donostia Zinemaldia
Festival de San Sebastián



Locarno Film Festival

SUMMER 2026
LINEUP



A MARGEM DO RIO

(THE RIVERBANK)

LOCARNO SPECIAL JURY PRIZE 2026



A FILM BY

Matheus Farias & Enock Carvalho

WITH

Caique Copque, Ítalo Martins (The Secret Agent), Robério Diógenes, Artia, Renna Costa, Isis Broken, Enio Cavalcante

EROTIC THRILLER, TROPICAL MAGICAL REALISM, LGBTQ+ | PORTUGUESE |
BRAZIL, GERMANY | 117' | 2026

Izaquiel works as a cleaner in Recife, a Brazilian city intertwined with rivers and mangroves. At night, he dangerously ventures out in search of secret encounters in the mangrove forest. His world shifts when he crosses paths with Jeremias, an intriguing and magnetic fisherman. As violent intruders close in, Jeremias leads Izaquiel on a journey deep within the heart of the mangroves.

Produced by Gatopardo Filmes, Moçambique Audiovisual, Vitrine Filmes, Tama Filmproduktion

Sold territories: **BRAZIL (Vitrine Filmes), GERMANY**

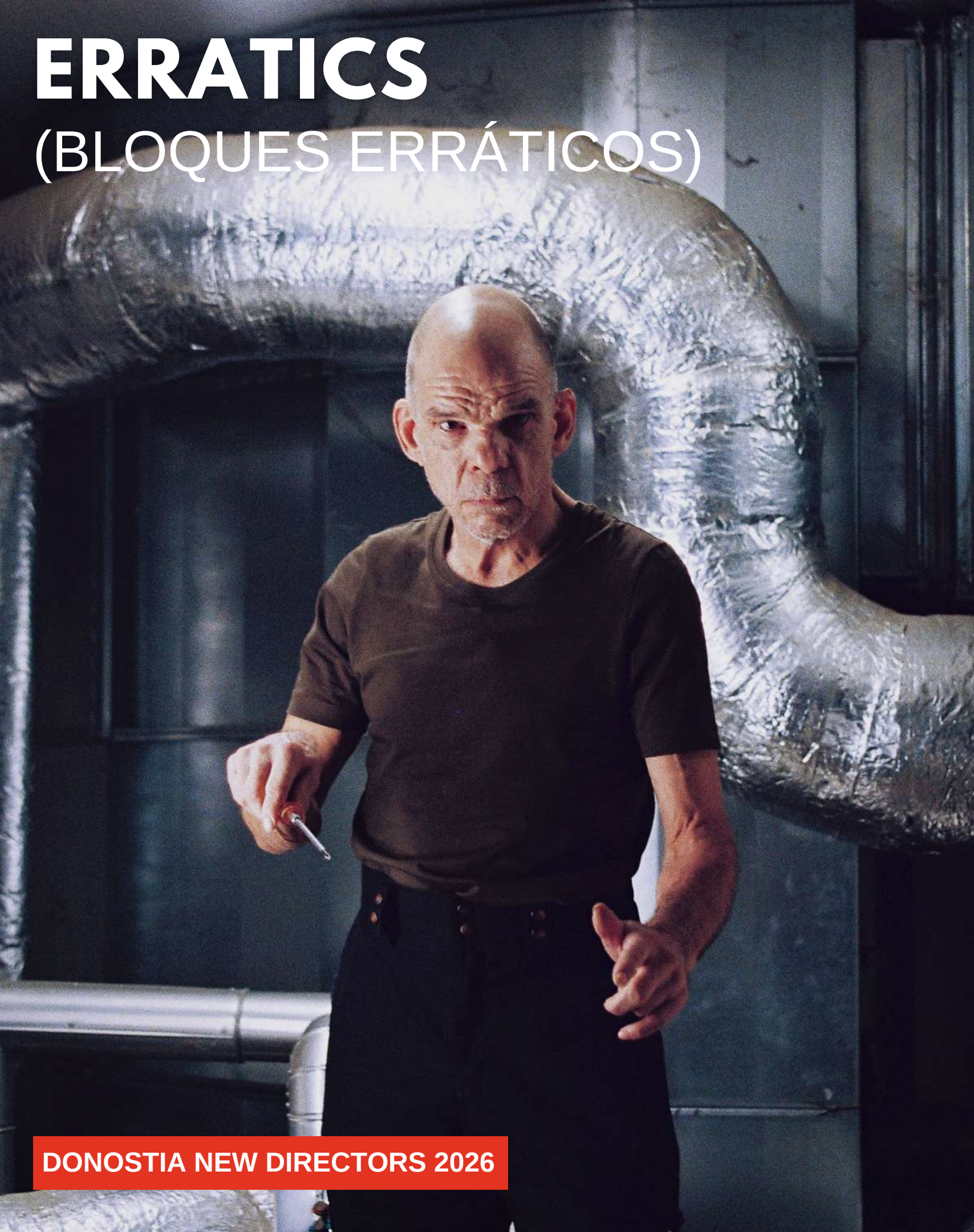


NEW



ERRATICS

(BLOQUES ERRÁTICOS)



DONOSTIA NEW DIRECTORS 2026

A FILM BY

Thomas Woodrofee (AUSTRAL FEVER, short, 2019)

WITH

Denis Lavant, Daniel Muñoz, Dominga Sotomayor, Felipe Gálvez

GHOST CINEMA, PATAGONIAN HAUNTOLOGY | CHILE, ARGENTINA, FRANCE | 92' | 2026

Freed from a glacier after one hundred years, the ghost of filmmaker Lucien Castelnau drifts across a futuristic Patagonia, where technological progress collides with forgotten histories. Unable to find peace while his unfinished cinematic legacy remains unseen, he wanders through a world that has erased him, searching for a place in history—and for the audience that might finally bring his lost work back to life.

Produced by Fiebre, La Belle Affaire, Un Puma

Sold territories: **CHILE (Storyboard media), FRANCE**

SCREENINGS IN SAN SEBASTIÁN 2026

Sept 21, 09:00, Príncipe, Sala 2 - Press and Industry.

Sept 22, 19:00, Kursaal, Sala 2 - WORLD PREMIERE.

Sept 23, 20:00, Trueba, Sala 2.

Sept 24, 17:32, Príncipe, Sala 2.

MPM
PREMIUM

NEW

SSIFF

Donostia Zinemaldia
Festival de San Sebastián
NEW DIRECTORS



INDIAN SUMMER

(VARA INDIANA)

A FILM BY

Cătălin Mitulescu

WITH

Dan Condurache, Victoria Cocias, Ada Condeescu, Alexandru Papadopol

DRAMA, CROSSED HISTORIES | ROMANIA | 86' | 2026

At an intersection in Bucharest's Old Town, between a Saturday morning and a late-autumn Sunday morning, several lives brush briefly against one another. Marin, an old man returning from France, comes back to the wife who called him home after years of absence, just as she is ready to leave. Around them, a taxi driver, a barista passing through, two young women found unconscious in an Airbnb, and Dia, a former gymnast now a young mother, are each trying to get closer to someone, to gain one more day.

Produced by Strada Film

Sold territories: **ROMANIA**



UPCOMING



TELL ME HOW MUCH YOU LOVE ME (DIME CUANTO ME QUIERES)



A FILM BY

Camila Zavala (AUSTRAL FEVER, short, 2019)

WITH

**Benjamin Visquerra, Wendy Vásquez Larraín, Paulina García (Gloria),
Gonzalo Molina (Queens), Rodrigo Palacios, Augusto Mazzarelli**

DRAMA, MOTHERHOOD, CHILDHOOD, FAMILY | PERU, CHILE | 93' | 2026

Ten-year-old Luca has always found freedom in the world of theater his mother, Sonia, created for him. When her emotional balance begins to unravel and his grandparents suggest separating them, Luca becomes determined to convince everyone that she can still care for him. As he quietly takes on the role of protector, the weight of holding their world together becomes too much to bear, forcing him to accept that loving his mother also means letting others help her.

Produced by Play Story Studio, Quijote Films

Sold territories: **CHILE, PERU**



NEW



YOU WILL BE FREE

(MA FILLE TU SERAS LIBRE)

A FILM BY

Bachir Bensaddekk

WITH

Wazhma Bahar, Julie Le Breton, Saba Vahedyousefi

DRAMA, FREEDOM, MOTHERHOOD | CANADA | 89' | 2026

A 15-year-old girl, Zarmina, sold for a pittance (and a few cows!) by her father to an old man. Willing to do anything to save her daughter, her mother gives her in marriage to a younger man living in exile in Canada. But this freedom comes at a price. In exchange, Zarmina will have to give her own daughter in marriage when she turns 15.

Produced by Caramel Films

Sold territories: **CANADA (Les Films Opale)**

[WATCH TRAILER](#)



NEW

THE RED HANGAR

(HANGAR ROJO)



BEST IBEROAMERICAN FEATURE GUADALAJARA 2026

SPECIAL CRITIC'S JURY & AUDIENCE AWARD MALAGA 2026

BERLINALE PERSPECTIVES 2026



A FILM BY

Juan Pablo Sallato

WITH

Nicolás Zárate, Boris Quercia, Marcial Tagle, Aron Hernández, Catalina Stuardo

POLITICAL THRILLER | SPANISH | CHILE, ARGENTINA, ITALY | 81' | 2026

As the military coup unfolds across the country, Captain Jorge Silva - former head of Air Force Intelligence - receives an order that will change his life forever: to transform the Air Force Academy, where he now trains young cadets, into a detention and torture center.

Inspired by true events, 'The Red Hangar' is the first Latin American film to explore the inner workings of the military world during the dictatorships of the 1970s, offering a character-driven political thriller about men caught in the machinery of military power at the moment history forces them to choose sides.

"Sallato's black-and-white drama is at once impressionistic and very precise; this, together with its concise running time, makes for a taut, intense portrayal of one man's moral and existential crisis, unfolding in what feels close to real time." **Screendaily**

"While the story, taken from reality, contains plenty of its own inherent tension, director Juan Pablo Sallato and screenwriter Luis Emilio Guzman pare the tale down to its essentials to ratchet up the atmosphere of uneasiness and incipient horror. Like the countdown to a bomb exploding." **THE FILM VERDICT**

Produced by Villano, Brava Cine, Rain Dogs, Caravan, Berta Film

Sold territories: **CHILE** (Storyboard media), **ITALY** (I Wonder), **GREECE** (Weird Wave), **SPAIN** (Festival Films), **POLAND** (Cinobo), **US and CANADA** (Pragda)

[WATCH TRAILER](#)



76. Internationale
Filmfestspiele
Berlin
Berlinale Perspectives





VANISHING GOATS

(ÉLISE SOUS EMPRISE)

A FILM BY
Marie Rémond

WITH
José Garcia (Nous Les Leroy), Marie Rémond, Olivia Côte (My Donkey, My Lover and I), Gustave Kervern (The Perfumes, Effacer l'historique), Lolita Chammah (Barrage)

DRAMEDY | FRENCH | FRANCE | 85' | 2025

Élise is a woman suffocated by her professional and romantic life, until anxiety leads her to collapse. Through her portrait, the film explores the mechanisms of a toxic relationship and offers a sensitive perspective on anxiety — no longer seen solely as a state of suffocation and confinement, but as a compass guiding her toward reconnection with herself and a new breath of life.

"Behind the humor lies violence in human relationships, but also great tenderness in the filmmaker's gaze." **Le Polyester**

"By turns serious and light, sensitive and humorous." **Baz'art**

Produced by Films Grand Huit (Ghost Trail, Mikado, Disco Boy.)

French release date: March 18, 2026 (KMBO)

ON RELEASE

[WATCH PROMO REEL](#)



GHOST SCHOOL

A FILM BY

Seemab Gul

WITH

Nazualiyae Arsalan, Adnan Shah Tipu, Samina Seher, Vajdaan Shah, Tutu Baba, Taha Khan, Muhammad Zaman, Tariq Raja

YOUTH, SOCIAL DRAMA | URDU | PAKISTAN, GERMANY, SAUDI ARABIA | 88' | 2025

When her village school suddenly shuts down, ten-year-old Rabia defies rural superstition and bureaucratic neglect to uncover the truth. Untangling eerie rumours, corrupt local power, and silence, she undertakes a solitary, courageous search for truth and justice.

"This gently paced, visually evocative fable captures a child's determined pursuit of answers in a community weighed down by fear, misinformation, and corruption." **Get Reel Movies**

"A vital work of activism." **Next Best Picture**

Produced by Cinelava, Red Balloon Film.

Sold territories: GERMANY, AUSTRIA, GERMAN-SPEAKING SWITZERLAND, PAKISTAN, ITALY

BERLINALE GENERATION 2026

TIFF DISCOVERY 2025

[WATCH TRAILER](#)



76. Internationale
Filmfestspiele
Berlin
Berlinale Generation



ON RELEASE

IRKALLA: GILGAMESH'S DREAM

(Irkalla Hulm Jijiljamish)

A FILM BY

Mohamed Jabarah Al-Daradji

WITH

Youssef Husham Al-Thahabi, Hussein Raad Zuwayr, Samar Kazem Jawad, Ameer Jabarah, Lojin Star Naimal

YOUTH, DREAMS, WAR | ARABIC | IRAQ, UNITED ARAB EMIRATES, QATAR, FRANCE, UNITED KINGDOM, SAUDI ARABIA | 109' | 2025

In Baghdad's streets, Chum-Chum, a diabetic and dreamy nine-year-old, believes the Tigris River hides a gate to Irkalla, the underworld, where he can reunite with his lost parents – a belief rooted in the legend of Gilgamesh.

But when his friend Moody slips into violence and street crime, Chum-Chum must choose between holding on to myth or facing reality.

A tale of grief, faith, and the search for light in a city that refuses to die.

"It's a unique film about childhood that feels Spielberg-ian in the best way possible. It's a film about the power of imagination and the reality of dreams." **Giona Nazzaro, Locarno**

"Mohamed Jabarah Al-Daradji constructs a fragmented, myth-infused portrait of post-ISIS Baghdad, where the traumas of a lost generation unfold through the eyes of a silent child." **Screen Anarchy**

Produced by Iraqi Independent Film Center, Image Nation Abu Dhabi, Human Film.

Sold territories: MENA

LOCARNO PIAZZA GRANDE & TIFF CENTERPIECE 2025

[WATCH TRAILER](#)





THE COST OF HEAVEN

(GAGNE TON CIEL)

TIFF CENTERPIECE 2025

A FILM BY
Mathieu Denis

WITH
**Samir Guesmi, Meriem Medjkane, Crixus Lapointe, Brett Donahue,
Marie-Josée Bélanger**

THRILLER, DRAMA | FRENCH | CANADA | 117' | 2025

As his 50th birthday looms, Nacer Belkacem’s life begins to crack. To the outside world, he’s a model citizen—a devoted father, loyal husband, and pillar of the community. But behind closed doors, he’s drowning in debt and cornered by the consequences of reckless financial choices. With everything on the line, Nacer crafts a daring—and dangerous—plan to escape collapse. In a society where appearances are everything, how far will one man go to keep his world from falling apart?

“Wanting what someone else has can only lead to unhappiness, and comparing your lot with another person’s ignores so many factors on both sides.” **That Shelf**

“Status incongruence is the gap between how people see themselves (hard-working, educated, deserving) and where they actually sit in the social or economic order.” **Reviews on Reel**

“Like a banquet that gets better dish by dish, so does this picture reward anyone willing to sit before the plate to be served a stylish rendition of a sweet life turned sour.” **Film Threat**

Produced by Coop Vidéo de Montréal.

Sold territory: CANADA, EASTERN AND CENTRAL EUROPE (HBO)

[WATCH TRAILER](#)

OFFICIAL SELECTION



TORONTO INTERNATIONAL
FILM FESTIVAL 2025

OFFICIAL SELECTION



Santa Barbara
INTERNATIONAL
Film
FESTIVAL

COMPETITION



REIMS
POLAR

INTERNATIONAL
THRILLER FILM FESTIVAL 2026



MIAMI FILM
FESTIVAL 43

OFFICIAL SELECTION



ON RELEASE



THIS CHARMING GIRL

(UNE FILLE EN OR)

A FILM BY

Jean-Luc Gaget

César Award Best Original Script *The Aquatic Effect* 2016

WITH

Pauline Clément (C'est La Vie, Maria Into Life), Emilie Caen (Ducobu), Arthur Dupont (Fanon), Karin Viard (Poliss, The Bélier Family)

COMEDY, ROMANCE | FRENCH | FRANCE | 86' | 2025

The day Clémence realizes that no one has ever admired her, poof, her father dies. Cradled by the illusions left over from a complicated childhood, she has no choice but to climb back up from a self-esteem she didn't realize was so low. When fate puts a certain Paul in her path—a man everyone calls Paul Pot because of a pronounced tendency toward tyranny—Clémence asks herself the only question that matters: could he be the one?

"A melancholic fantasy carried by utterly charming actors." **Telerama**

"Jean-Luc Gaget crafts an endearing and witty portrait of a woman." "Intimate feelings captured in what they have both most ordinary and most profound." **AlloCiné**

Produced by La Féline Films, Les Films de la Capitaine, Karé Productions.

French release date: April 15, 2026 (NOUR FILMS)

[WATCH TRAILER](#)



CACTUS PEARS

(SABAR BONDA)

A FILM BY
Rohan Parashuram Kanawade

WITH
Bhushaan Manoj, Suraaj Suman, Jayshri Jagtap

ROMANCE, LGBTQ+, DRAMA | MARATHI | INDIA, UK, CANADA | 112' | 2025

Anand, a 30-something city dweller compelled to spend a 10-day mourning period for his father in the rugged countryside of western India, tenderly bonds with a local farmer who is struggling to stay unmarried. As the mourning ends, forcing his return, Anand must decide the fate of his relationship born under duress.

“After Santosh and All We Imagine As Light comes an achievement of independent Indian filmmaking with characters and a story that will connect with audiences around the world.” **Sundance**

“An assured debut. A film speckled with stretches of sensuousness, shot decisively with unapologetic realism or transportive reverie.” **Indiewire**

“Queer stories such as this rarely get made at this level. Kanawade announces himself as a new, global filmmaker worth following.” **Loud & Clear**

Produced by Lotus Visual Productions.

Sold territories: INDIA, UNITED STATES, CANADA, SPAIN, GERMANY, SWITZERLAND, AUSTRIA

WATCH TRAILER

WORLD CINEMA DRAMATIC JURY PRIZE SUNDANCE 2025

BEST FEATURE FILM SXSW LONDON 2025



ON RELEASE

RED PATH

(LES ENFANTS ROUGES)

A FILM BY

Lotfi Achour

(Burning Hope)

WITH

Ali Helali, Yassine Samouni

CHILDREN, SOCIAL ISSUES, MOURNING | ARABIC | TUNISIA, FRANCE, BELGIUM, POLAND, SAUDI ARABIA, QATAR | 100' | 2024

Mghila Mountain, Tunisia, November 2015. When a jihadist group attacks two very young shepherds, 14-year-old Ashraf is forced to take a macabre message back to his family. Traumatized and trying not to lose his mind, Ashraf finds himself confronted with the powerlessness of his elders, abandoned by the authorities. Inspired by true events, Red Path is a dreamlike plunge into the wounded psyche of a child and his incredible ability to overcome trauma.

"The film gracefully presents what will remain with all of its characters for better or worse and for that reason, will be remembered by audiences as well." **The Moveable Fest**

"A powerful investigation into the traumatized mind." "A unique coming of age tale"

"Introspective, ethereal moments." **Film Verdict**

Produced by Artistes Producteurs Associés, La Luna Productions, Shipsboy, Versus Production.

Sold Territories: FRANCE, BELGIUM, NETHERLANDS, LUXEMBURG, MENA, POLAND, SWITZERLAND, UK.

BEST FILM RED SEA 2024

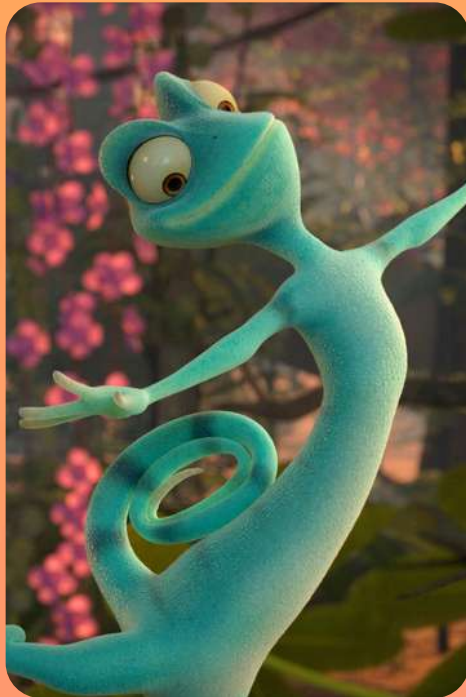
[**WATCH TRAILER**](#)



ON RELEASE

THE COLORS IN US

STORIES OF DREAMS, FEELINGS, AND FRIENDSHIP



A collection of
SIX ANIMATED SHORT FILMS

A COLLECTION OF SIX ANIMATED SHORT FILMS **THE COLORS IN US**

ANIMATION | NO DIALOGUES | 53' | 2026

‘The Colors in Us’ brings together six animated short films filled with imagination, quirky creatures, and unforgettable characters. From chameleons learning to live with their own colors, to children searching for their place, to giants who no longer know how to be useful, each story tells of a brave gesture, an emotion that changes everything, or a friendship born where least expected.

Six luminous, tender, and surprising tales that celebrate the universal desire to find our own voice in the world, and our connection with the others.

THE SHORTS IN THE COLLECTION:

THE SOCIAL CHAMELEON

PAOLO'S HAPPINESS

COQUILLE

THE PERFECT FIT

THE LIGHTHOUSE MAN

SWING TO THE MOON



ATTENDING



Locarno Film Festival



SSIFF

Donostia Zinemaldia
Festival de San Sebastián

SALES TEAM

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